

MARK RHODES

MTStreets

Producer · Audio Engineer · Billboard Charting Artist · Los Angeles, CA

■ WHO I AM

"I am not a per hour guy. I am a start to finish the song guy."

I have been producing and engineering for over a decade. I got my start at Paramount Pictures as a studio tech under my mentor Adam Catania, doing the unglamorous stuff first: organizing cables, cleaning the room, neutralizing air sound. I worked my way into a full audio engineering role there and that is when I got into sessions with Lil Baby, John Legend, and others. That foundation is everything.

From there I went on to build across three main outlets. At MF Recordz I work on radio songs with Blueface, Tyla Yaweh, Scott Storch, Hit-Boy, Nikki Paige, Amanda Bynes, and Earth Wind and Fire, with direct pipelines to Worldstar and iHeart through daydayred. At Matter Music I focus entirely on sync, making music specifically for film and TV placements. And then there is everything I do independently as a producer, engineer, and artist.

My younger brother Beanie was my first artist and my best friend. He passed away in 2019. That loss changed everything about how seriously I take this. His motto was NBF, Nothing But Family, and it lives on everything I put out. When you book a session with me, that dedication comes with it. I am genuinely excited to make something great with you.

PARAMOUNT PICTURES

Started as a studio tech under mentor Adam Catania. Ran cables, prepped rooms, neutralized air sound. Worked his way up to full audio engineering. Sessions included Lil Baby, John Legend, and more.

MF RECORDZ

Radio focused label with direct outlets to Worldstar and iHeart through daydayred. Credits include Blueface, Tyla Yaweh, Scott Storch, Hit-Boy, Nikki Paige, Amanda Bynes, and Earth Wind and Fire.

MATTER MUSIC SYNC

A sync licensing company built entirely around placing music in film and TV. Every record made in sessions enters this catalog and gets actively pitched.

BILLBOARD NO. 19	Solo single Highway to Hell peaked at number 19 on the Billboard Pop R&B chart as a primary artist. Gold certified.
SOLE COMPOSER AWARD WINNER	Scored every single note of Designed by Preeti as the only composer on the film. Went on to win 4 international awards. A distinction that has never been achieved by a solo composer on any film that has won these awards.

■ WHAT SETS ME APART

Look, the artists who come to me already know talented producers. A lot of them run in the same circles and work with people who also do the full chain. So what actually sets me apart is not just the services, it is everything around them.

My network spans three companies with completely different functions: Matter Music for sync and film, MF Recordz for radio and label infrastructure, and a deep Paramount connection for world class engineering. **My locations cover San Diego, Orange County, and LA** so we work wherever makes sense for you. **I have access to every instrument you could ever need**, from a full live band to individual session players, all at no extra cost. And the flat rate means **nobody ever has to rush**. Whether it is just us in a room for one afternoon or a full band across several days, the price does not move.

I pride myself on efficiency. Most of my sessions are done start to finish in the same day. But if you or I feel like we need more time, more takes, or live instruments tracked over multiple days, that is perfectly fine and it will never cost you a single dollar more.

WHAT COMES WITH EVERY SESSION

I am a partner at Matter Music in Los Angeles, which means you get access to a world class facility, professional grade gear, and a full roster of live instrumentalists at absolutely no extra cost. That includes Rebecca McBride, Milo Sherman, Ari Wellington, Sam Walker, Ric Markmann, Justin Stanley, and Andrew Shim. Full live band production or just me at the board. The price does not change either way. Whatever your vision needs, we make it happen.

Hip Hop, Trap and R&B

This is where I come from. Cicero from 808 Mafia executively produced my brother Beanie's album and took me under his wing at 19. I have lived in this lane my whole life, and lately I have been working alongside the legend himself, Scott Storch. These are my roots.

Pop and Cinematic

My personal favorite. Whatever genre we work in, I am always going to try to make it feel mainstream, radio ready, and sync worthy. That is just how I hear music. If you are a deeply experimental artist who does not want a hit, I am probably not your guy, but I will happily point you to someone great.

Indie Rock and Live Bands

Huge in this lane and genuinely love it. Full live band on call: Milo Sherman, Sam Walker, Andrew Shim, and Ari Wellington. We actually do this, for real.

■ HOW A SESSION WORKS

01 WRITE	Concept, lyrics, melody, and structure built together from the ground up. No pre-written ideas required, but bring them if you have them.
02 PRODUCE	Beat and arrangement built from scratch to fit your sound. No stock loops, no template tracks.
03 RECORD	Vocals tracked, comped, tuned, and edited in the same session.
04 MIX	Full professional mix. Levels, EQ, compression, effects, and stereo image all dialed in.
05 MASTER	Mastered and delivered as a release ready file, DSP compliant and streaming loud.

If we are not done in one session, we keep going at no extra charge. I have had songs come together in 4 hours. I have had songs take a month. Even if it takes 40 sessions the price stays exactly the same. We do not stop until you have a song you are genuinely proud of. That is the whole deal.

■ AWARDS AND RECOGNITION

All four film awards were won by Designed by Preeti, for which Mark Rhodes was the sole composer on every second of the film. No composer has ever won these particular awards as the only composer on a feature film. Mark did it.



■ PRICING

\$1,500

FLAT RATE · ONE COMPLETED SONG · TOP TO BOTTOM

\$500 deposit books your session · \$1,000 due upon delivery of the finished master

WHAT YOU GET

100% ownership of your master

I own 0% of your master, ever

Release ready WAV and stems on delivery

Write, produce, record, mix and master, all in

WHAT I KEEP

15% of master recording royalties

0% master ownership, ever

Producer credit on the record

Nothing else. That is the whole deal.

SYNC AND PLACEMENT TERMS

Every record we make enters the Matter Music catalog and gets actively pitched to film, TV, and brand placements. Here is exactly how it works depending on who lands the deal:

IF MATTER MUSIC PLACES THE RECORD:

UPFRONT PLACEMENT FEE

Artist receives 70%

Mark Rhodes receives 30%

PRO BACKEND ROYALTIES

Artist keeps 85%

Mark Rhodes keeps 15%

IF YOU PLACE IT YOURSELF:

UPFRONT PLACEMENT FEE

Artist keeps 100%

Mark Rhodes receives 0%

PRO BACKEND ROYALTIES

Artist keeps 85%

Mark Rhodes keeps 15%

■ SELECT CREDITS

Production and Engineering

Post Malone	Earth Wind and Fire	Tyla Yaweh	Scott Storch	Trippie Redd
The Kid LAROI	Nick Mira	Blueface	Steve Aoki	Roger Sanchez
Dua Lipa	Cypress Hill	Burna Boy	Lil Pump	Rich The Kid
A\$AP Ferg	Yo Gotti	Hoodrich Pablo Juan	Yung Mal	Bobby Brown Jr.
Hit-Boy	Nikki Paige	Guy Roche	Common Kings	Jay Fizzle

Studio Operations

Justin Bieber	Stevie Wonder	Annie Lennox	Earth Wind and Fire
Steve Aoki	DDG	TMZ	WorldStar

Sync, TV and Film Placements

Grey's Anatomy	SpongeBob SquarePants	Love Island
Love Is Blind	Chimp Crazy	Amazon Music
CALM App	2025 AVN Awards	Dede's Diner

■ READY TO MAKE YOUR SONG?

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ARTIST SITE

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NARRA

www.narraudio.com

MATTER MUSIC

www.mattermusic.com

Instagram: @mtstreets_ · Spotify and Apple Music: MTStreets · Google: MTStreets

Deposit of \$500 is required to book a session and is applied toward the \$1,500 total. Remaining \$1,000 is due upon delivery of the completed master. Mark Rhodes retains 15% of master recording royalties. Artist retains 100% master ownership and 85% of master royalties. No hourly charges. Flat rate covers one completed song regardless of the number of sessions required.